

chromatic01

Diagram 1: Chromatic scale exercise (Measures 1-4). The diagram shows a guitar staff with six strings (T, A, B) and a fretboard. The notes are: 5-8-6-8-7-8-5-8-6-8-7-8-6-8-7-8. The fretboard is marked with fret numbers 5, 6, 7, 8, 9, 10, 11, 12, 13.

Diagram 2: Chromatic scale exercise (Measures 5-8). The diagram shows a guitar staff with six strings (T, A, B) and a fretboard. The notes are: 7-10-8-10-9-10-7-10-8-10-9-10-8-10-9-10. The fretboard is marked with fret numbers 7, 8, 9, 10, 11, 12, 13.

Diagram 3: Chromatic scale exercise (Measures 9-12). The diagram shows a guitar staff with six strings (T, A, B) and a fretboard. The notes are: 9-12-10-12-11-12-9-12-10-12-11-12-10-12-11-12. The fretboard is marked with fret numbers 9, 10, 11, 12, 13.

Diagram 4: Chromatic scale exercise (Measures 13-16). The diagram shows a guitar staff with six strings (T, A, B) and a fretboard. The notes are: 10-13-11-13-12-13-10-13-11-13-12-13-11-13-12-13. The fretboard is marked with fret numbers 10, 11, 12, 13.

Diagram 5: Chromatic scale exercise (Measures 17-20). The diagram shows a guitar staff with six strings (T, A, B) and a fretboard. The notes are: 8-11-9-11-10-11-8-11-9-11-10-11-9-11-10-11. The fretboard is marked with fret numbers 8, 9, 10, 11, 12, 13.

Diagram 6: Chromatic scale exercise (Measures 21-24). The diagram shows a guitar staff with six strings (T, A, B) and a fretboard. The notes are: 6-9-7-9-8-9-6-9-7-9-8-9-7-9-8-9. The fretboard is marked with fret numbers 6, 7, 8, 9, 10, 11, 12, 13.